



# Picture THIS

DRAMA

COMEDY

MYSTERY

CRIME

SPY

ROMANTIC

ACTION

8 EPISODES

45 MINUTES LONG

## SYNOPSIS

Each episode/chapter is a character portrait of 1 day – where the other characters ‘emerge’ through background interactions, and each is semi-POV, as the characters voice their thoughts and feelings off-camera and narrate the episode/chapter. Each episode will stylistic follow the genre of the artwork, and each episode is centres around a theft of a piece of artwork.



CHAPTER ONE: DA VINCI

MAIN CHARACTER – RALPH T JONES (RYAN RENYOLDS TYPE)

INVENTOR

FBI AGENT

NOW A MATURE ART HISTORY  
STUDENT AT YALE

This episode focus' on the theft of DaVinci's  
'Ginevra de' Benci' from National Gallery of Art in  
Washington, D.C

Filming Style – Baz Lurhmen



CHAPTER TWO: FRIDA KAHLO  
PRIME CHARACTER –  
PROFESSOR MONICA HELM (CHRISTINA RICCI  
TYPE)

ART HISTORY LECTURER  
SINGLE DIVORCED  
ART FENCE  
WORKING WITH THE MAFIA  
Theft: *Viva la Vida*, Mexico



Filming style – Ang Lee

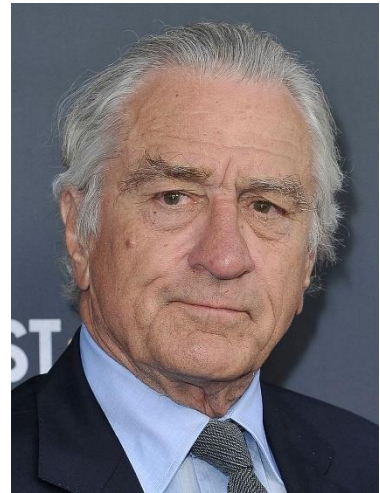


CHAPTER THREE: N. G. SCHILDER

SECONDARY CHARACTER –  
JOSEPH “FATHER” CAPRICE  
(ROBERT DENIRO TYPE)

MAFIA BOSS

THEFT: From the Tretyakov Gallery,  
Moscow



Filming style - Tarkovsky



Filming Style - Franco Zeffirelli

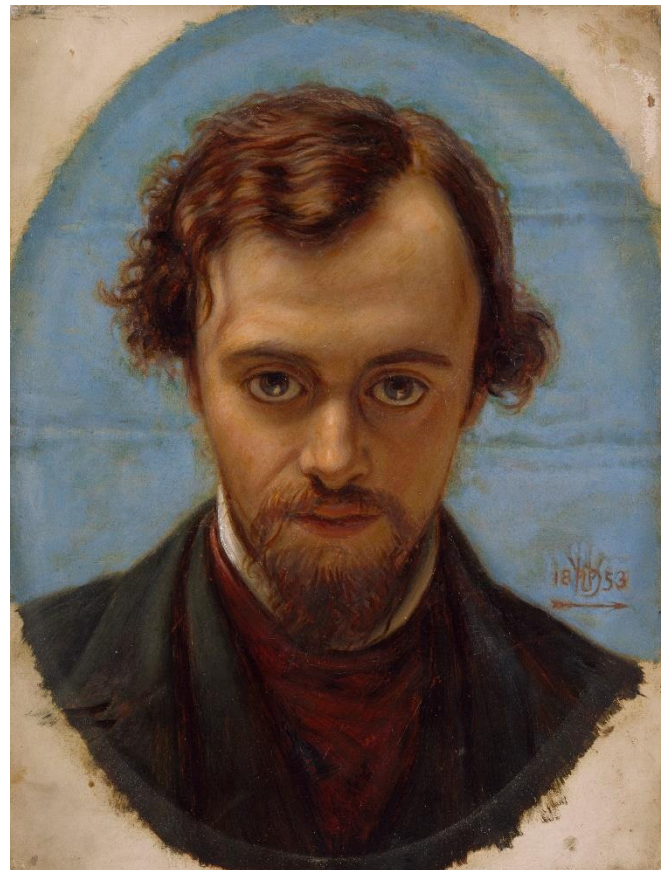
CHAPTER FOUR: DANTE  
GABRIEL ROSSETTI

MAIN/PRIME

RALPH & MONICA HAVE A  
PASSIONATE AFFAIR

RALPH DOES NOT KNOW MONICA IS  
THE ART FENCE  
FOR THE MAFIA THAT HE IS  
LOOKING FOR

Theft: Elizabeth Siddie, Delaware **Art**  
Museum, Wilmington





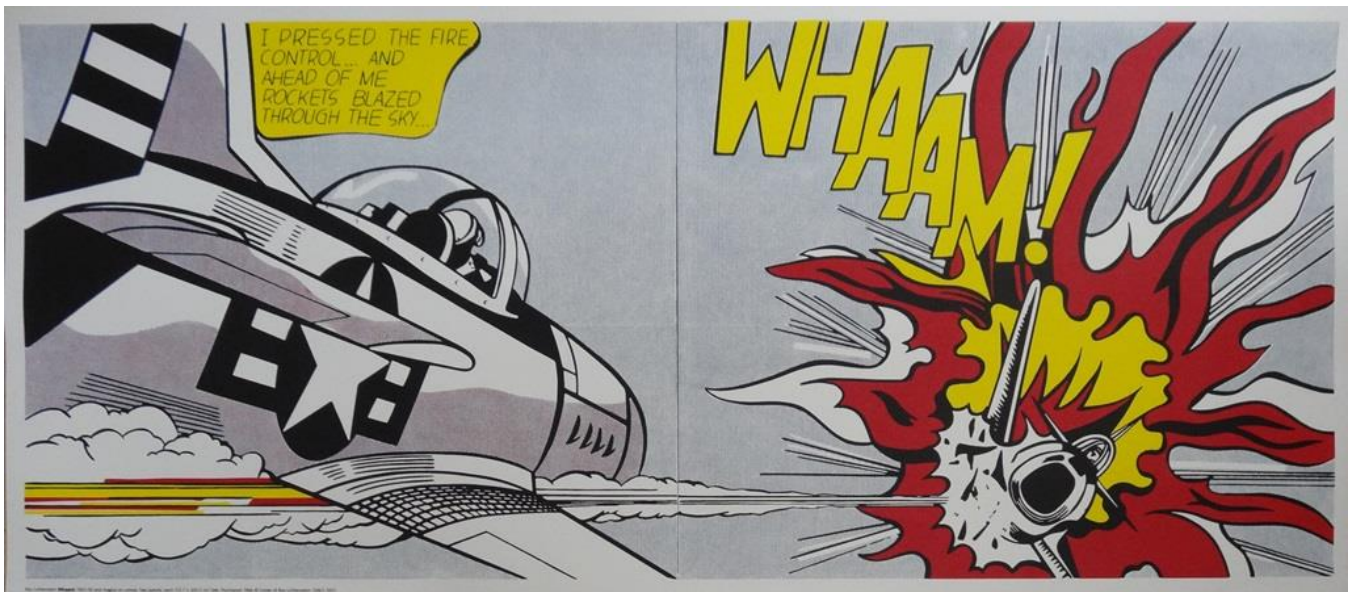
CHAPTER FIVE: ROY LICHTENSTEIN

SECONDARY CHARACTER – TONY PRESECCO (ADAM GILLEN TYPE)

COMIC RELIEF

HIS CHARACTER IS FROM BRITISH INTELLIGENCE AS THE TATE HAS LOST ` WHAMM! The art of Roy Lichtenstein

HAPHAZARD AND ACCIDENT PRONE COMEDIC CHARACTER AS HE FOLLOWS MONICA AS SHE FENCES THE ART FOR THE MAFIA



Filming style - Tarantino



CHAPTER SIX  
McNeill Whistler

James Abbott

Secondary Character  
- Enzo Martin (GERARD DEPARDU)

specialist  
French art crime

Theft: Catches  
Monica as she  
escapes with  
Whistler's Mother  
from Musée d'Orsay

Filming style – Christopher Columbus





CHAPTER SEVEN: Jan van Huysum

Secondary Character: Christopher Hemmistein  
(Aidan Turner like character)

Reclusive ultra-effeminate art forger living in  
main

Forges art for Monica (Twist: She never sells  
the real ones)

Theft: Fruit Piece, Getty Museum

Filming Style - Lars von Trier





CHAPTER EIGHT: Theodore Géricault

Final Episode – All Characters meet, National Museum, Stockholm, Sweden

Third person view

As Monica goes to steal the painting 'Heads Severed' a shot is heard as Ralph, Enzo, Joseph take a shot – watched on by Tony and Christopher – they aim for Monica – but all miss her, but one shoots someone else... Joseph because he has found out she was fencing forgeries, Enzo and Ralph to stop the theft.

WE DON'T KNOW WHO WAS SHOT UNTIL A SEQUEL SEASON

Filming Style – Del Toro

Audience – Netflix distinguishes audience less by traditional demographics – but we would be aiming at those who enjoyed:

6 Underground (2019)

Murder Mystery (2019)

The Irishman (2019)

After Life (2019)

Stranger Things 3 (2019)

All are dark, comedic, dramas with some action and death being a consistent theme, and as Netflix states those with the widest appeal are cross-genre

Scripts to include references to great works of literature (not all so obviously as Shakespeare!)

Budget \$7.5 million per episode (based on Netflix normal budget of \$5 million – estimation for on-location filming)

Themes – Art, Love, Lust, Death, Crime and Punishment