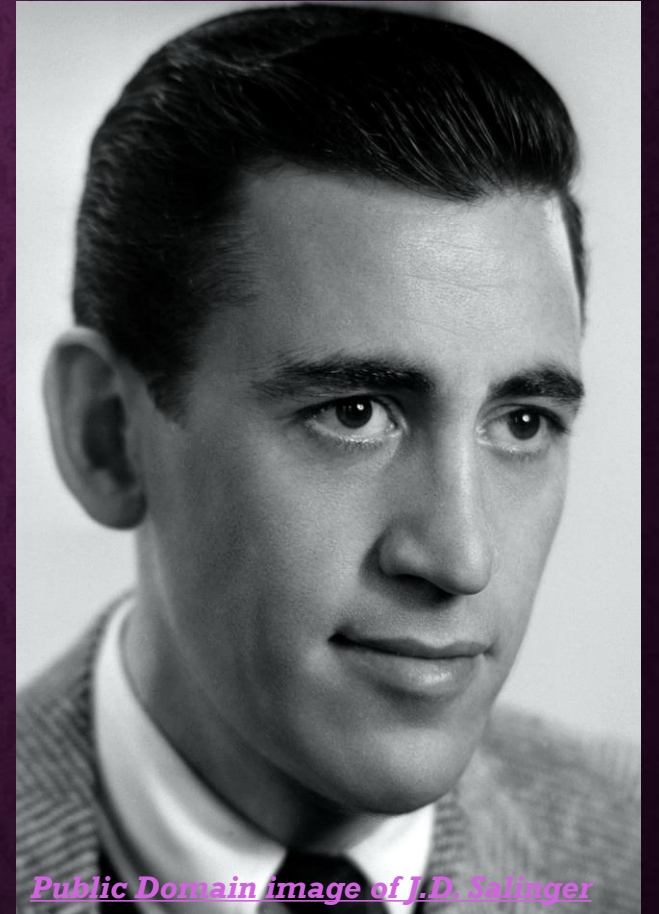


J.D. SALINGER'S 'JUST
BEFORE THE WAR WITH THE
ESKIMOS'

Presentation by Peter Edmund Thomas Conroy

BACKGROUND

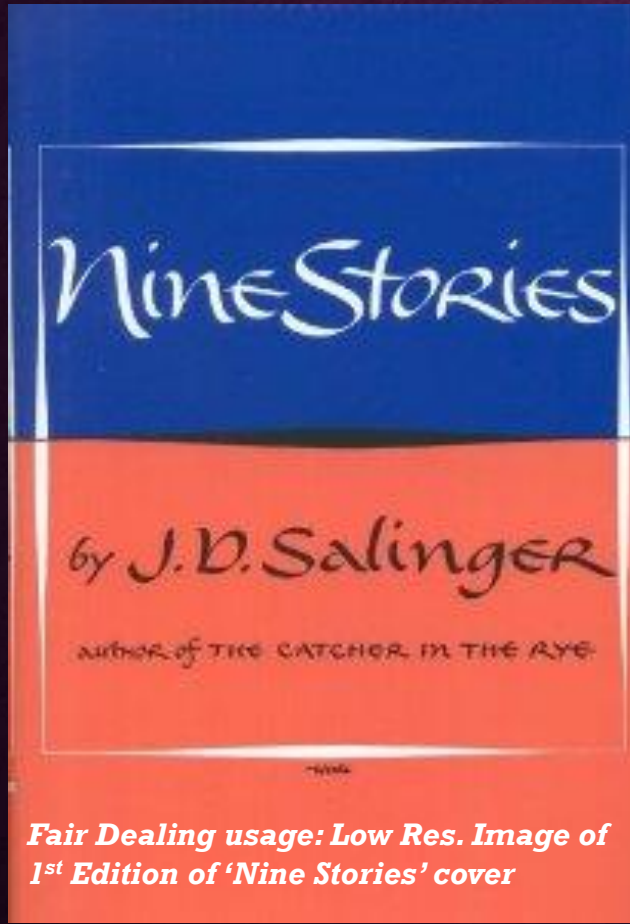
- J.D. Salinger
- Just Before the War with the Eskimos
- New Yorker Magazine



Public Domain image of J.D. Salinger

BACKGROUND

Nine Stories (Anthology)



*Fair Dealing usage: Low Res. Image of
1st Edition of 'Nine Stories' cover*

OVERVIEW

- It is the story of a young girl on the cusp of adulthood meeting a disenfranchised young male, the brother of her ‘friend’; and also his friend – it is a tale of redemption, alienation, rejection, judgement and self-reflection.
- Characters: Virginia “Ginnie” Mannon; Franklin Graff; Selena Graff and Eric, Franklin’s friend.

GENRE & CHARACTERISTICS



Difficult to place



Love Story?



Coming of Age?



Morality Tale?

LOVE STORY?



“You wouldn’t have to go, anyway” and
“I’m in no hurry. Thank you.”



““...Maybe I can over.” Selena stared and said, “O.K.” Ginnie opened the front door and walked to the elevator. She rang the bell. “I met your brother,” she said.” (p. 7 of 8)



The chicken sandwich
half

COMING OF AGE

- REJECTION THEME:

- Army
- Joan
- Society
- Old Money
- The Writer

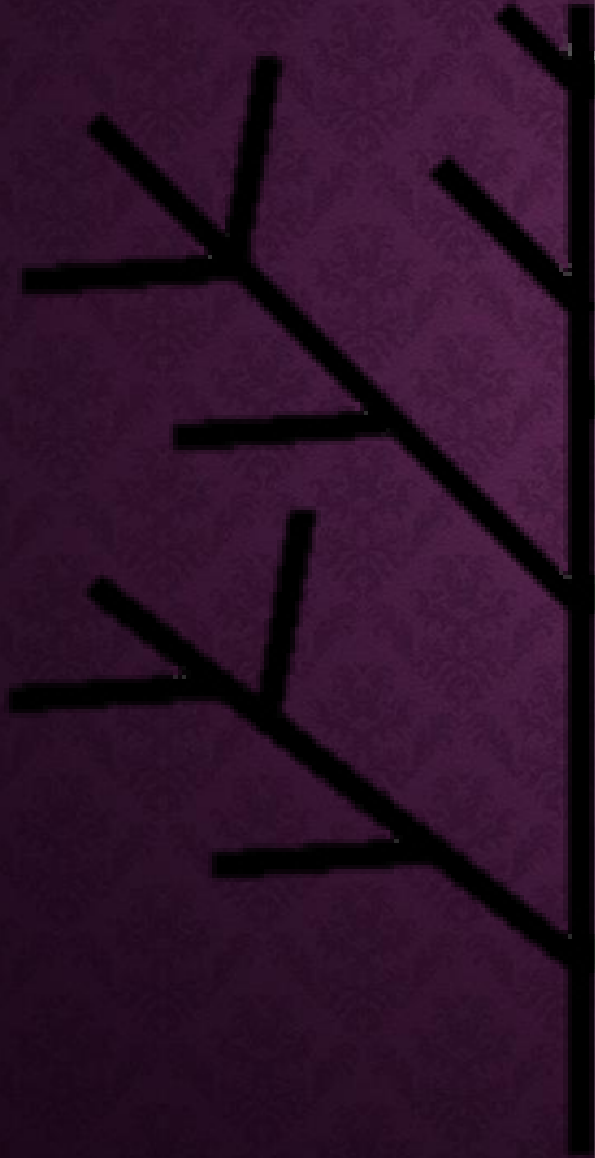
COMING OF AGE

- INNOCENCE THEME:
 - Ginnie
 - Francis
 - The Eskimos

MORALITY TALE

- SELF-ABSORPTION:

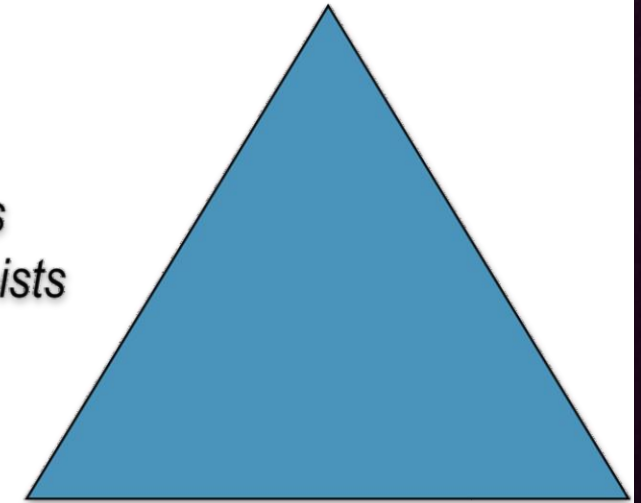
- Ginnie
- Selena
- Franklin
- Eric
- Society



NARRATIVE STRUCTURE

- Branching narrative?
- Mini Plot?
- Three Acts

Open Ending
Internal Conflict
Multi-Protagonists
Passive Protagonists



Minimalism – Miniplot

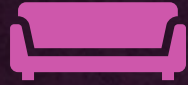
MORE BACKGROUND: SELENA

Who is Selena?

- Mother
- Father
- Francis
- The maid
- Selena – Ego, Self-Absorbed & Self-Centred



WEALTH



CATCHER IN
THE RYE



SELENA

SELENA & GINNIE



At the start



At the end

SELENA & GINNIE

- WHY?
 - Saving Selena?
 - Chasing Franklin?
 - Anytime you need a friend?
 - All three/mixture

CHARACTER ARCHTYPES

- HEROS
- VICTIMS
- FALSE-HEROS
- VILLIANS
- DONOR
- HELPER
- PRINCESS
- DISPATCHER



HERO

- Ginnie?
- Yes?
- Humanity

HERO

Franklin

Eric

SOME MORE
DESCRIPTIONS

MEDIATION

STRUGGLE

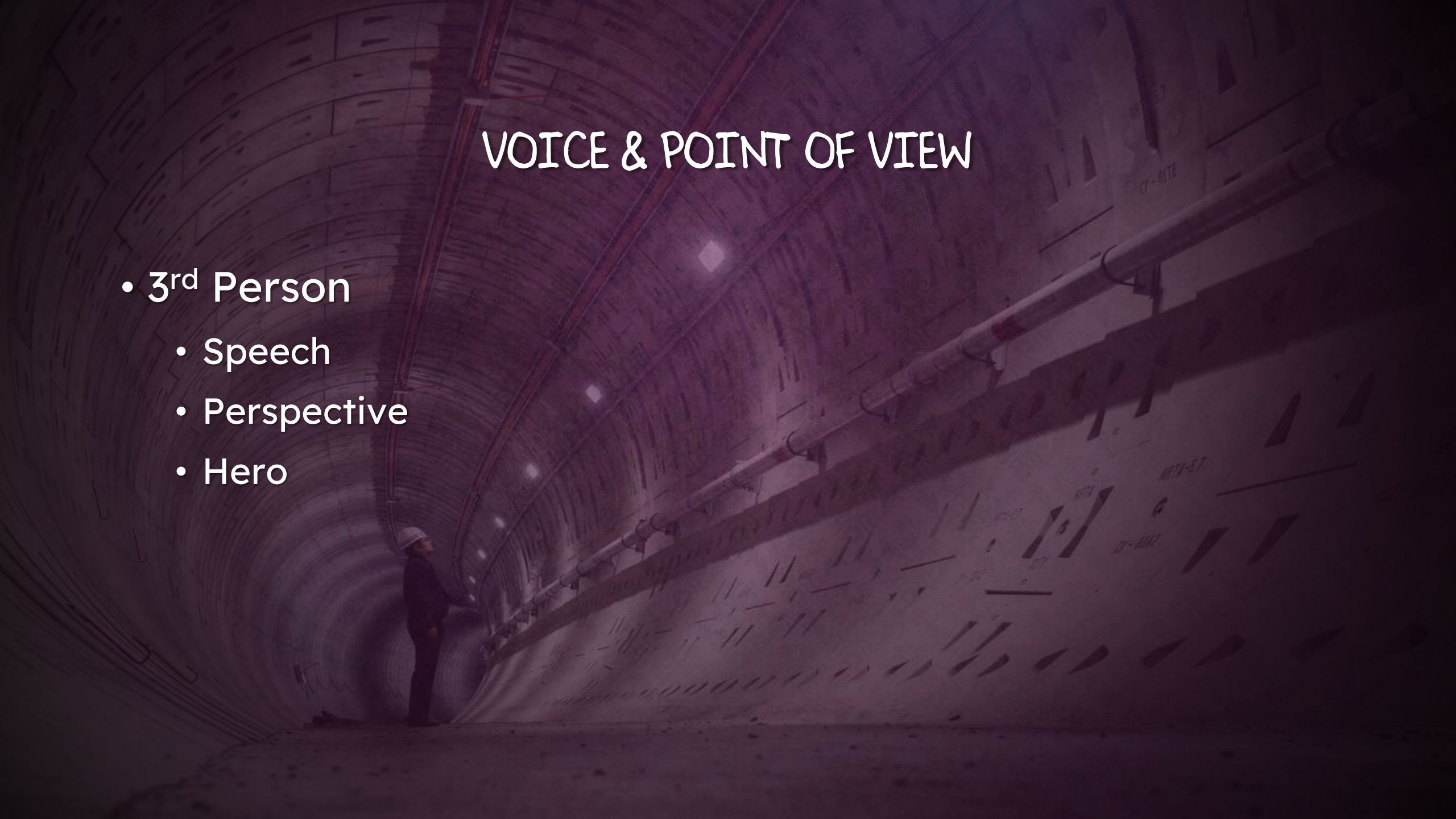
UNRECOGNISED ARRIVAL

TRANSFIGURATION

Vladimir Propp

VOICE & POINT OF VIEW

- 3rd Person
 - Speech
 - Perspective
 - Hero



THEMES & MOTIFFS

- JUDGEMENT
- WAR
- INNOCENCE
- MATERIALISM
- SELF-ABSORBTION/EGO

ENIGMAS & CONFLICT

The sandwich

The debt

Materialism

Juxtapositions

How innocent is innocent?

CONCLUSION



Human
Condition

Snapshot
of life